# Guitar Crackers

TRADITIONALS,
FOLK, BLUES,
COUNTRY,
LATIN AMERICANS,
AND ROMANTIC
MOODS.

*From easy to moderately difficult*

*by*

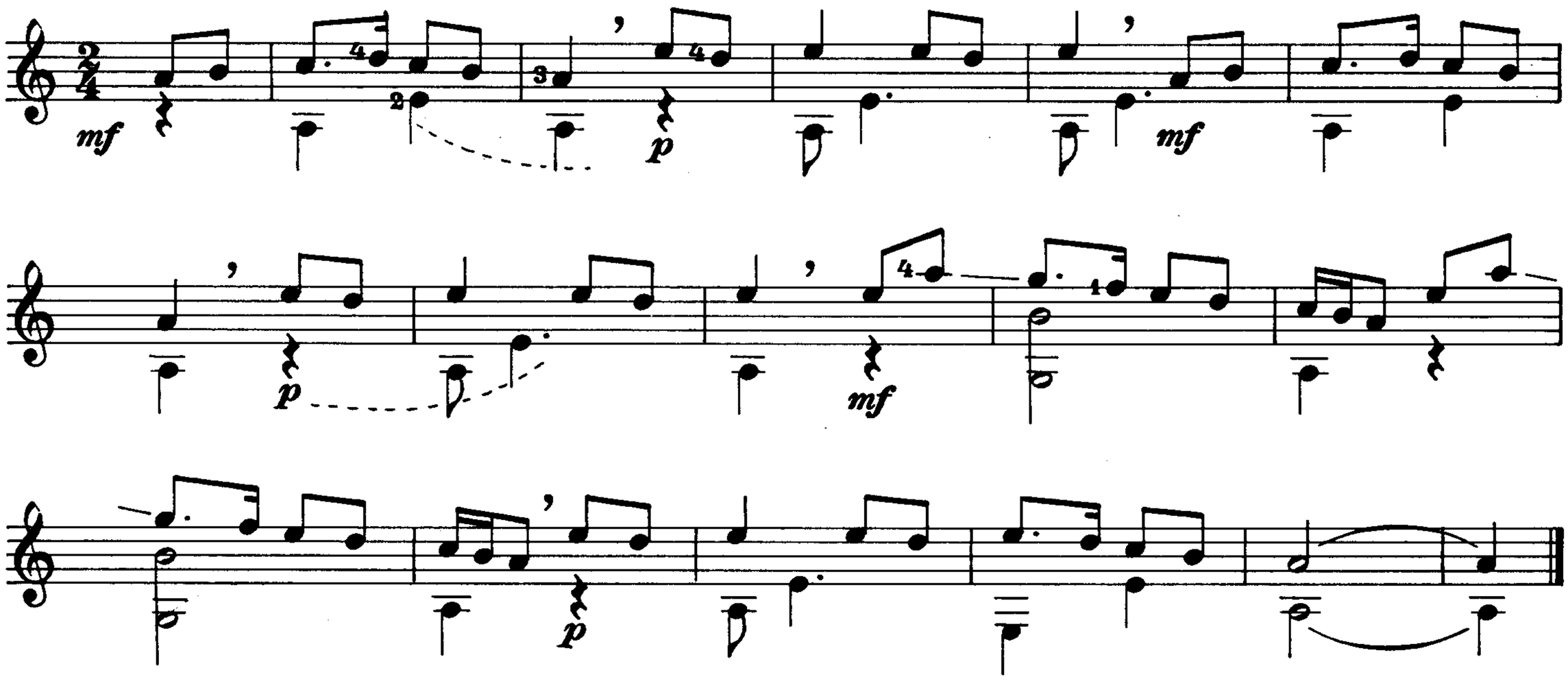
CEES HARTOG

*Cover & illustrations: Ron Veerman*

**ALSBACH - EDUCA**
**Flevolaan 41 - Naarden - Holland**

# 1. THE PEDLAR

Greece
Arr.: C.H.



# 2. THE LITTLE DRUMMERBOY

H. Simeone
H. Onorati
England
Arr.: C.H.

© 1958: DELAWARE MUSIC CORP., New York.
Voor Nederland: CHAPPELL & CO HOLLAND B.V., Flevolaan 41, Naarden - Holland.

© Worldcopyright 1988 : ALSBACH EDUCA, Flevolaan 41, Naarden - Holland.

# 3. SLOOP JOHN B.

Trad.
Arr.: C.H.

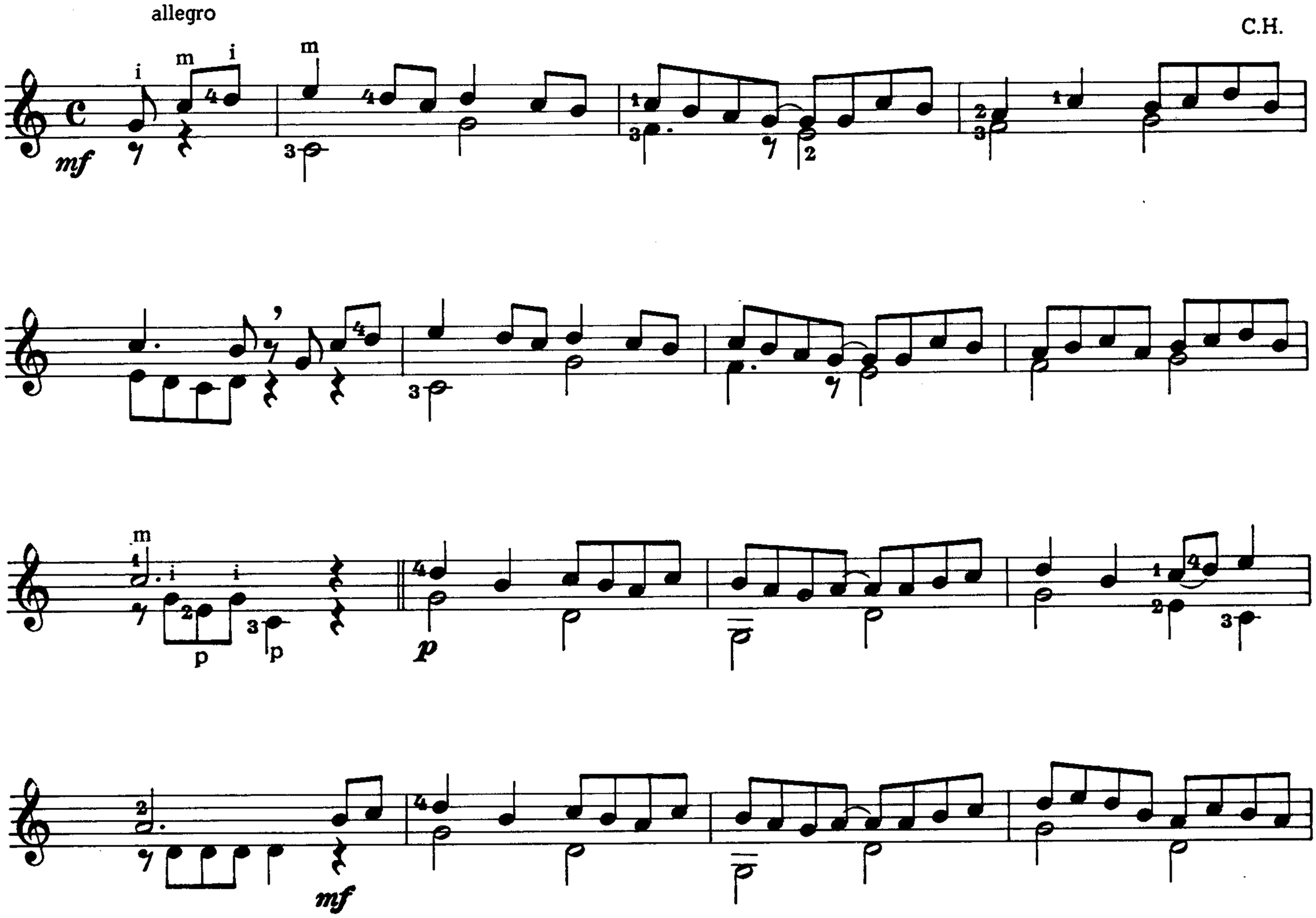
*mf*

*f*

# 4. SKIPPY

allegro

C.H.



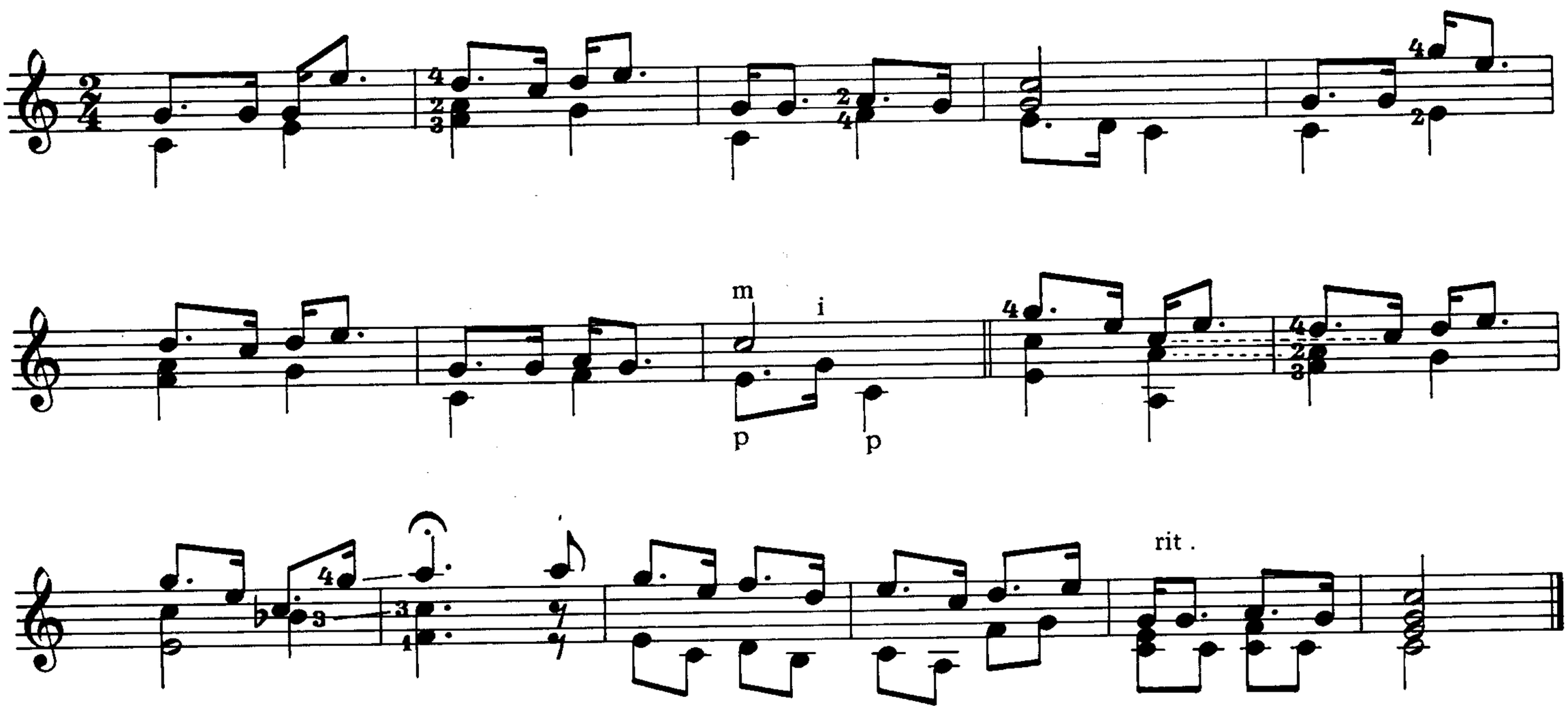
# 5. THE MINSTREL BOY

Irish song
Arr.: C.H.

♩= 76
andante
mf
mp

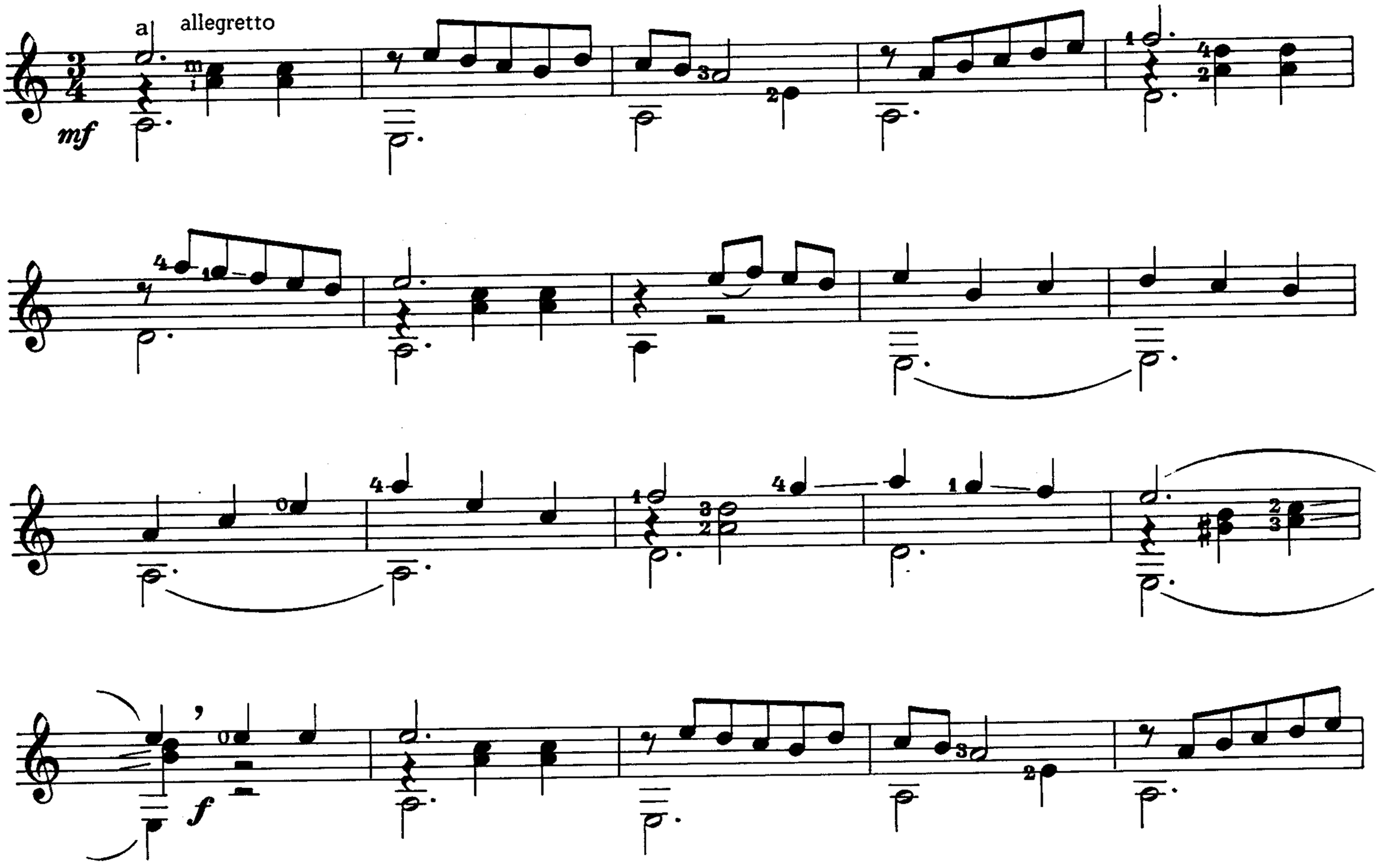
# 6. COMIN' THRU THE RYE

Scotland
Arr.: C.H.




# 7. UNA PAREJA AMOROSA

C.H.



V I

rit.

Fine

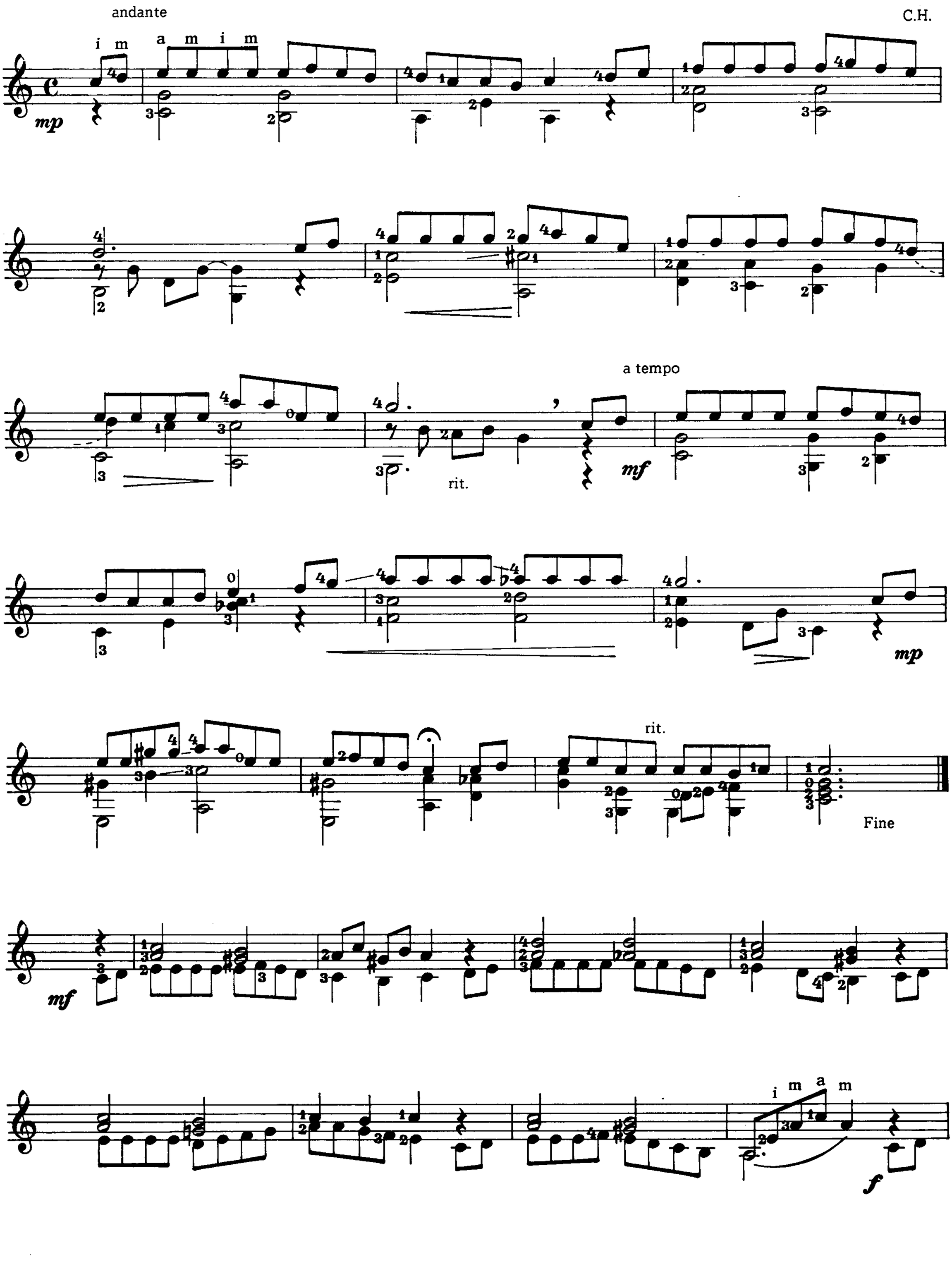
*p*

*mf*

*mp*

D.C. al fine

# 8. RAINY SUNDAY



rit.

à tempo

i m a

rit.

D.C.
al fine

# 9. LET'S TAKE THE BANDORA

Russian song
Arr.: C.H.

moderato

*p*

rit.

à tempo

rit.

1.

2.

*pp*

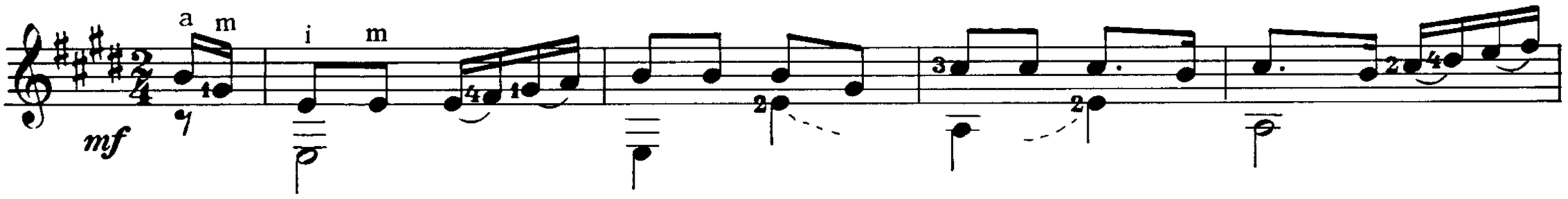
# 10. THE HITCHHIKERS BLUES

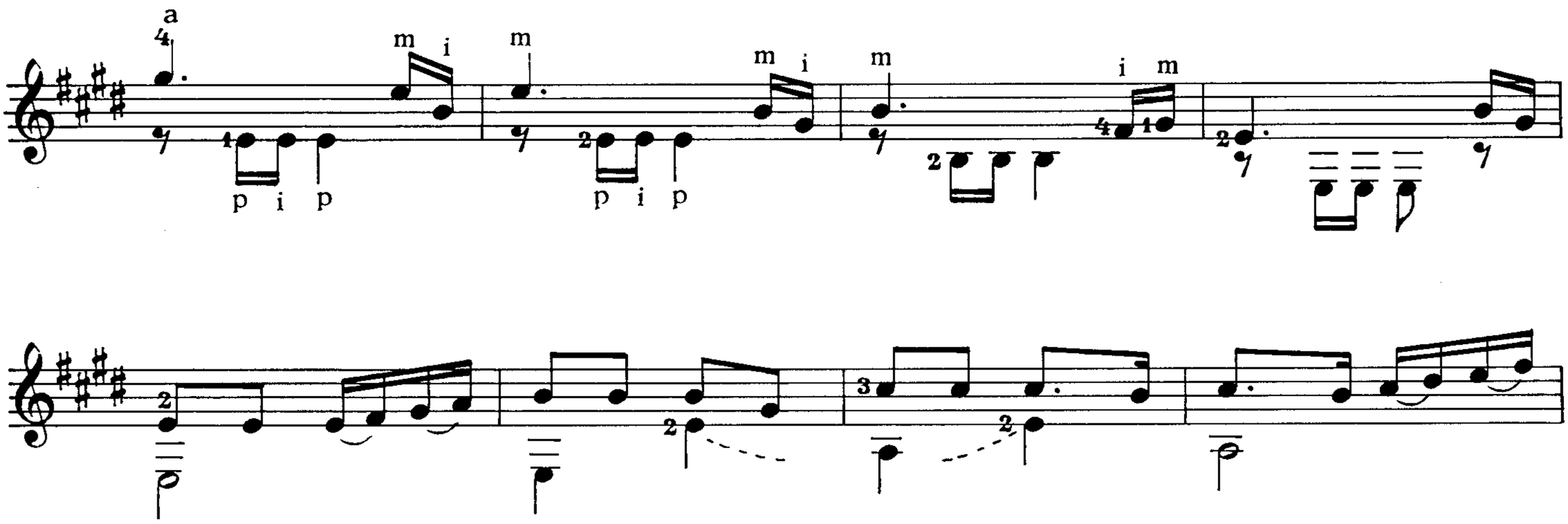
♩= 92

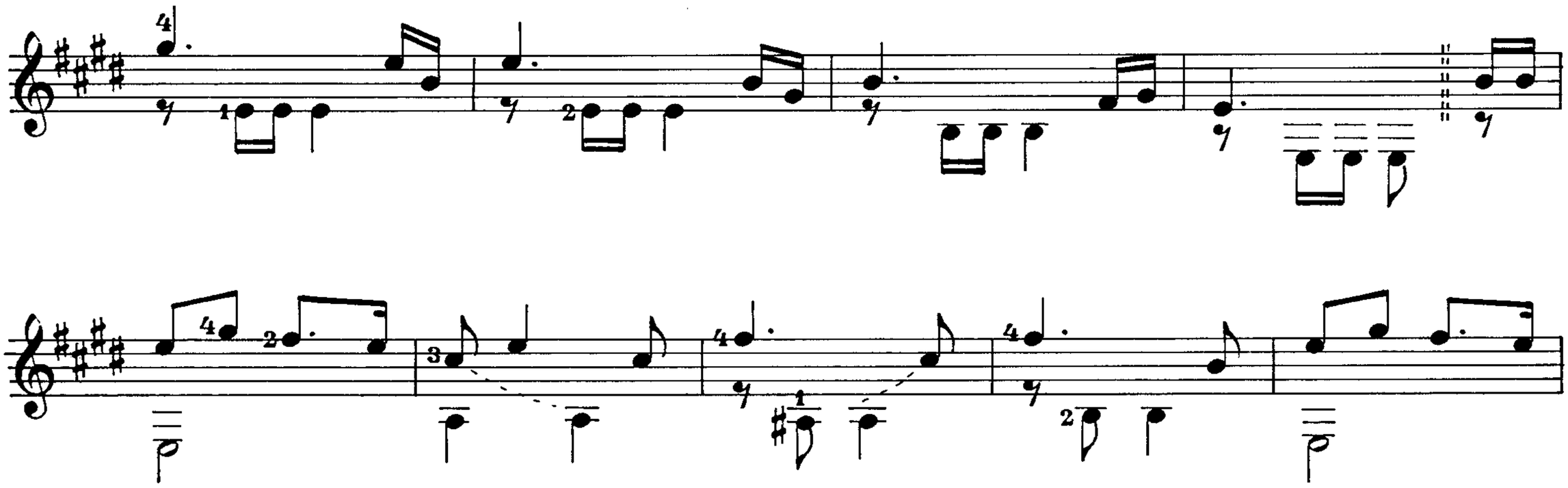
C.H.

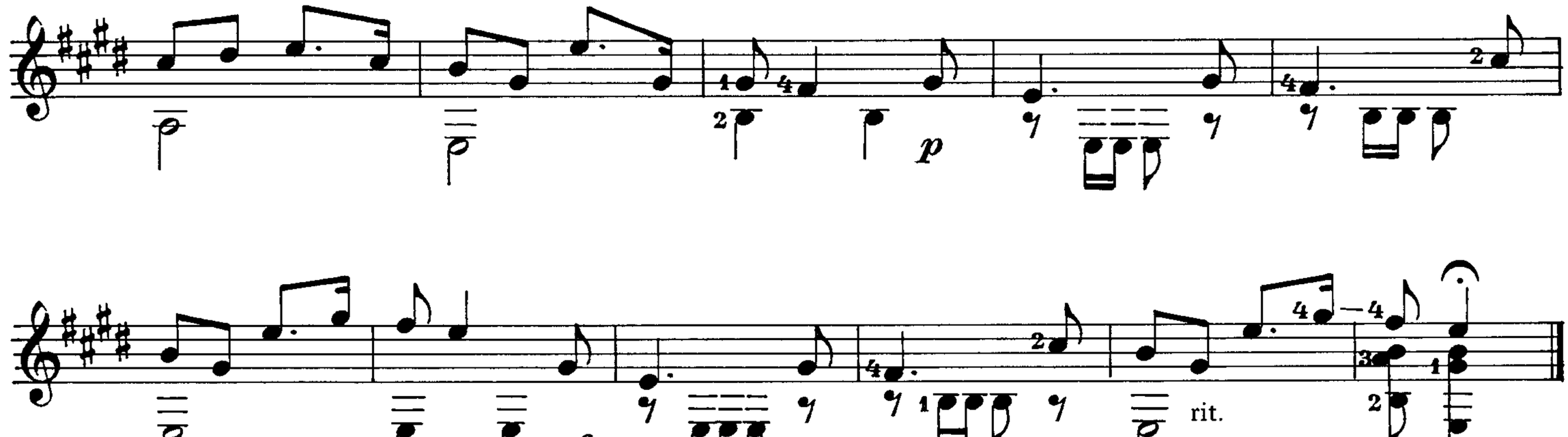
# 11. DIXIELAND

Trad.
Arr.: C.H.

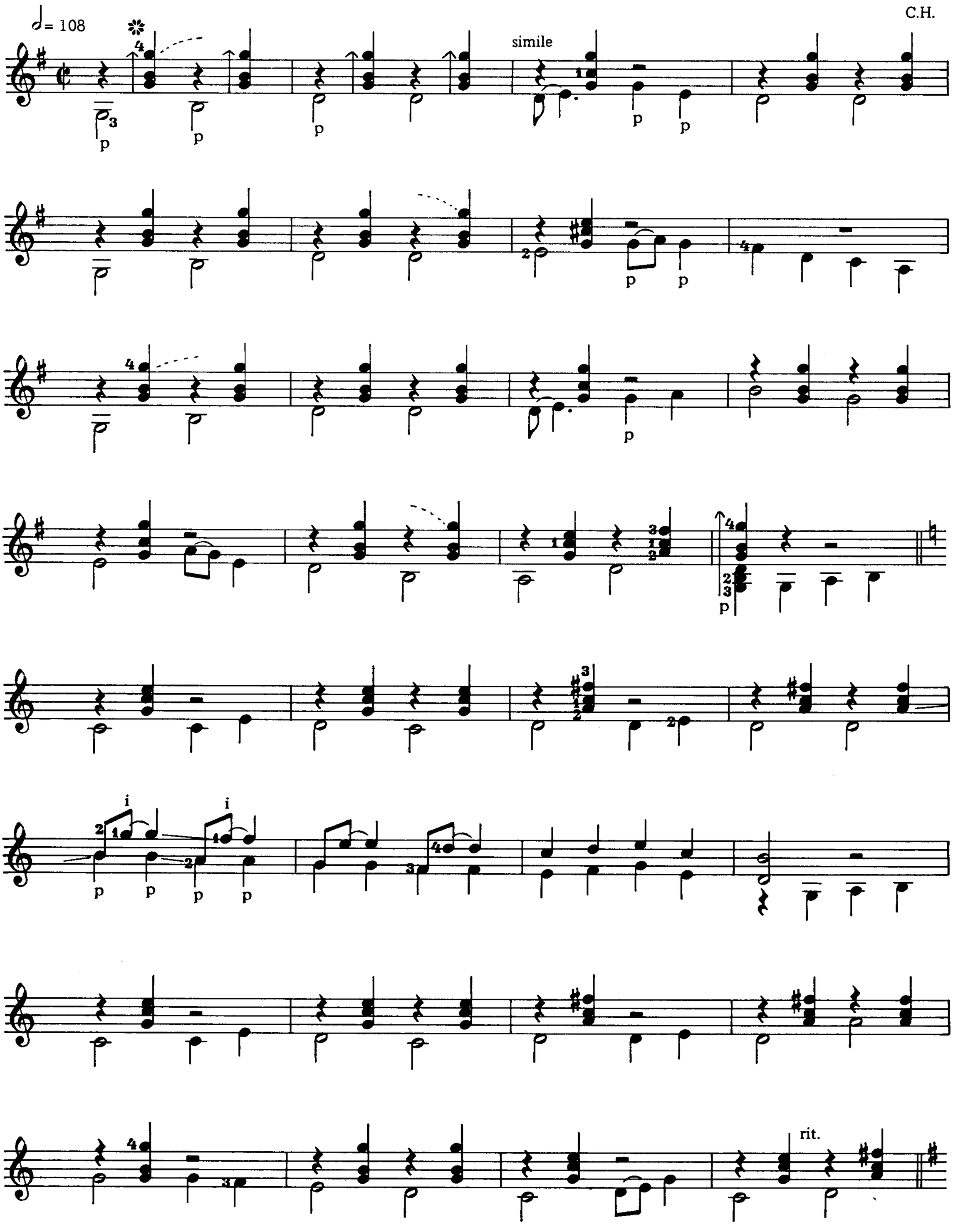


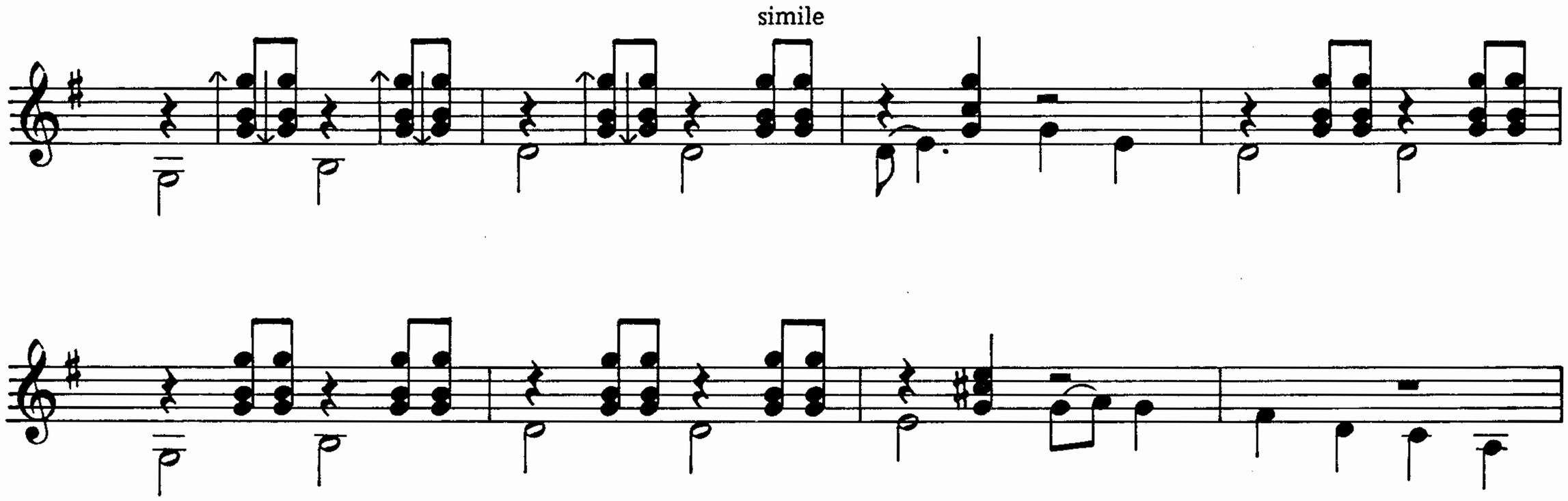


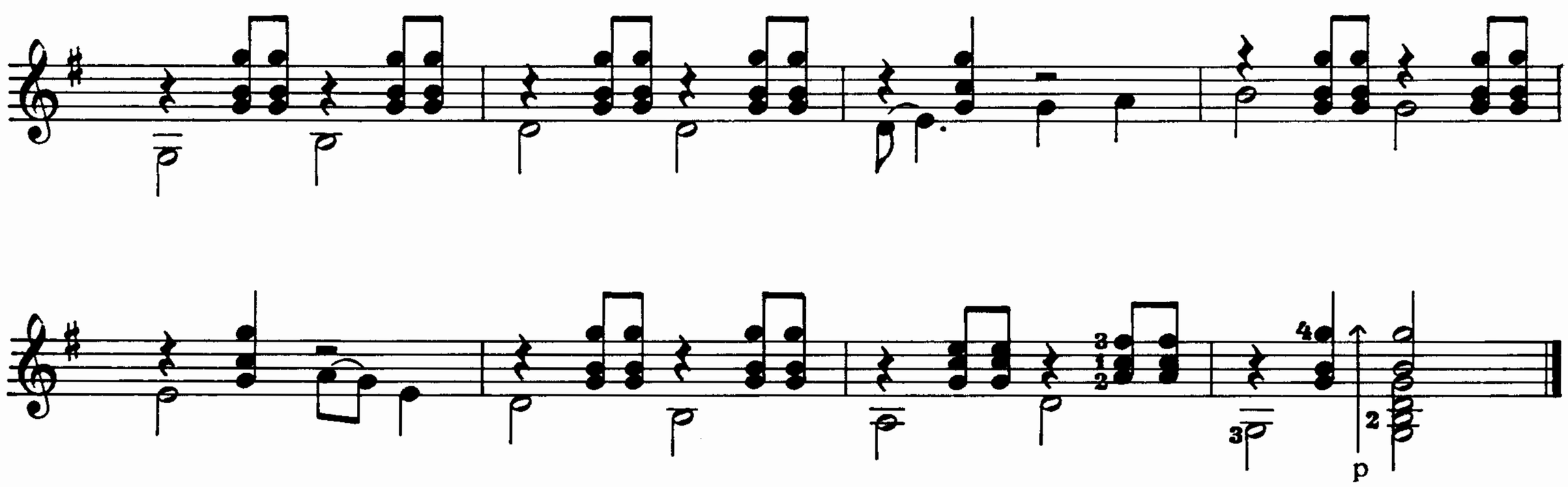
# 12. COUNTRY BOUNTY




❁ stroke downward

simile

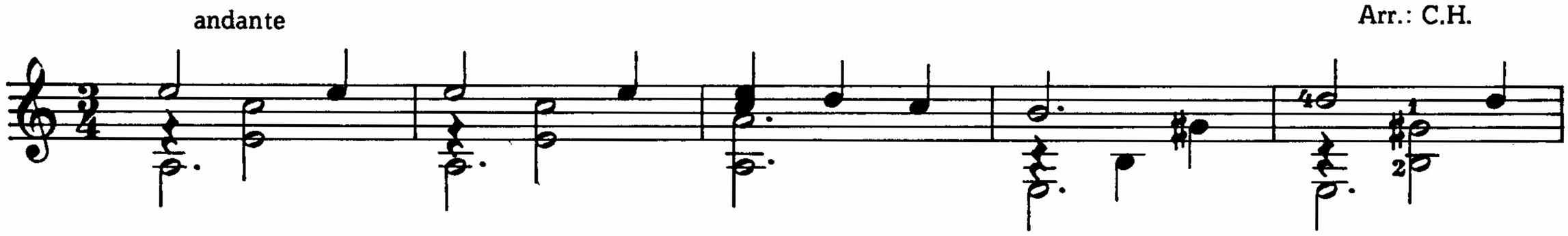




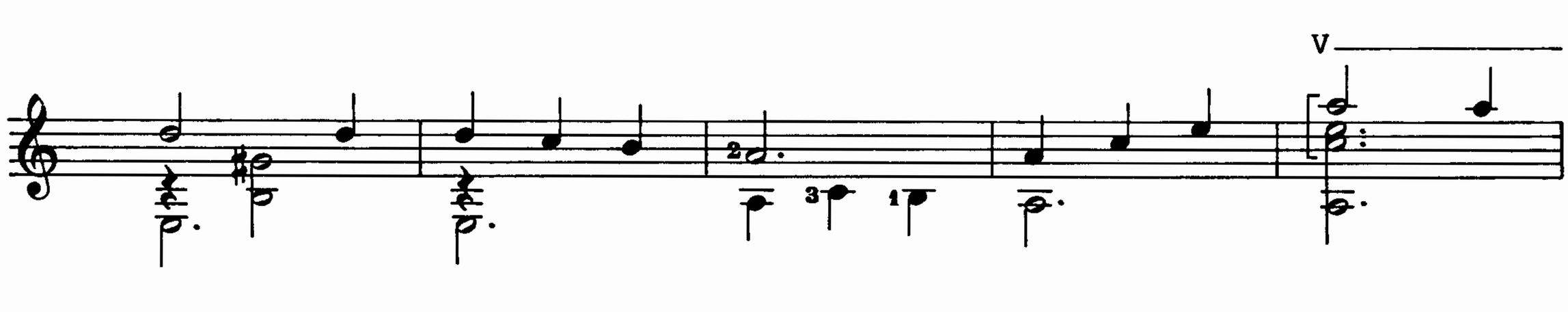
# 13. TUMBALALAIKA

Yiddish folksong
Arr.: C.H.

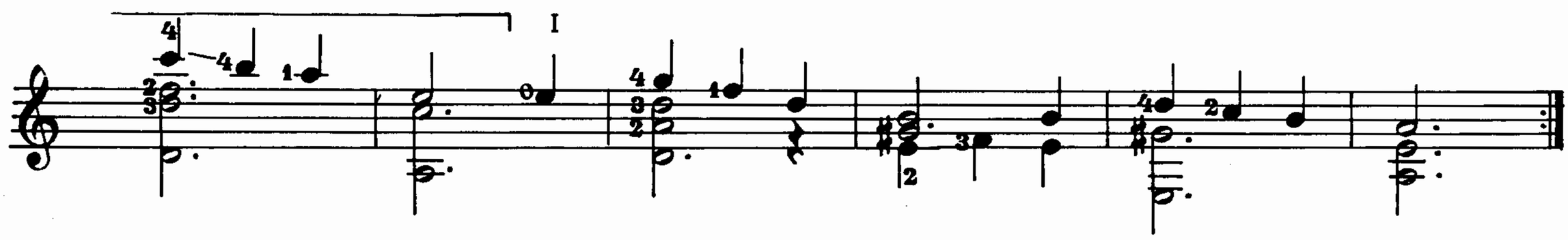
andante



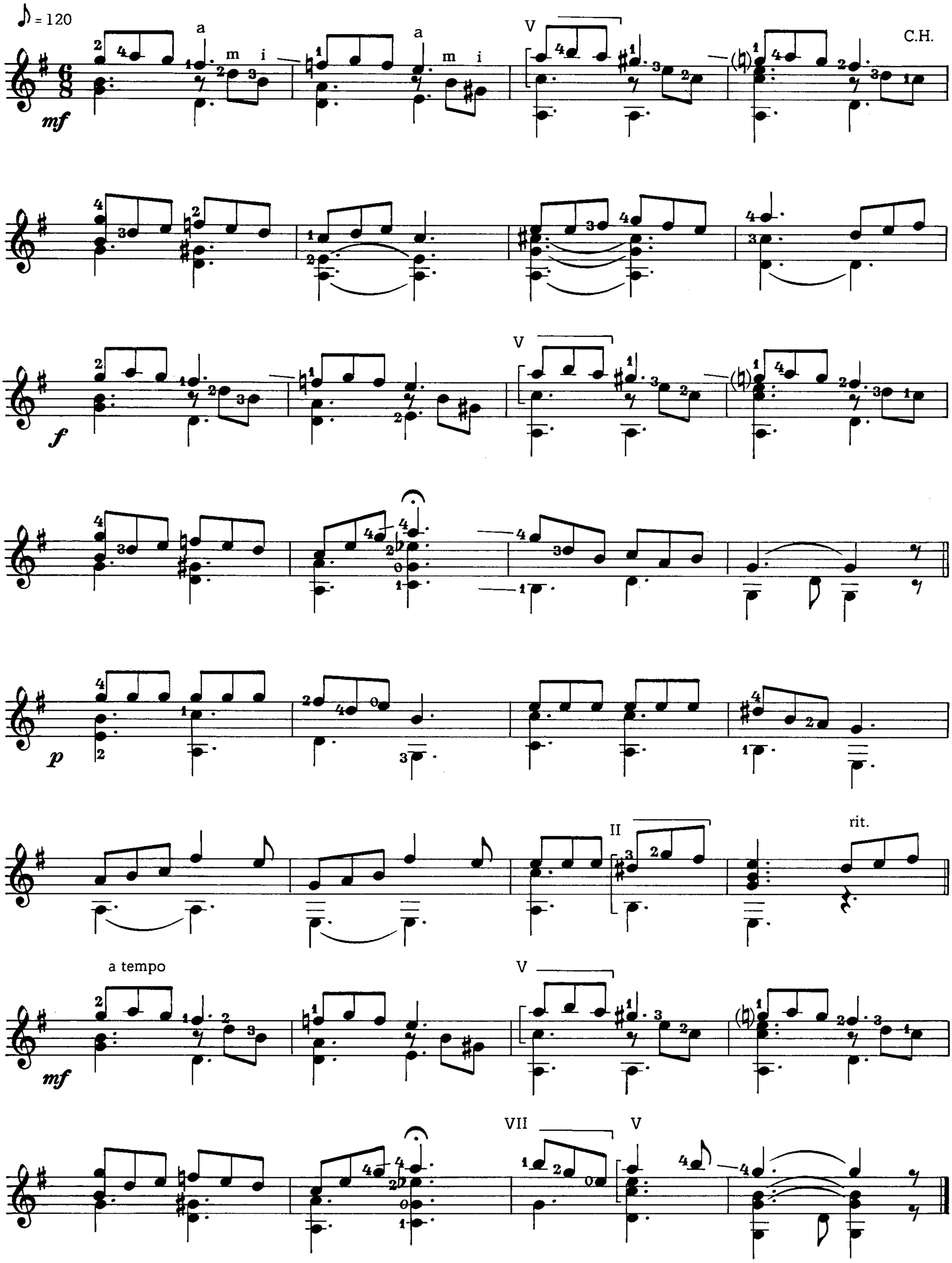
V



I



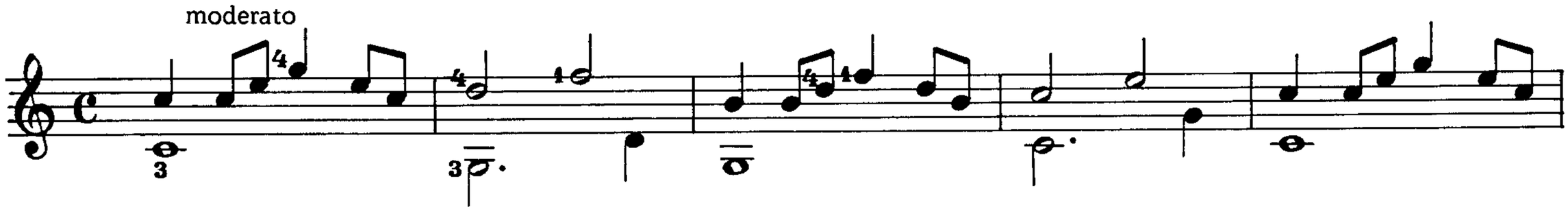
# 14. LA CHALOUPE BLEUE

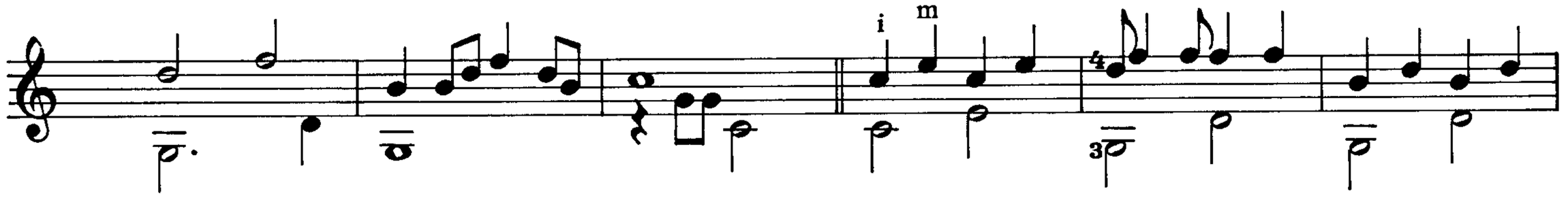


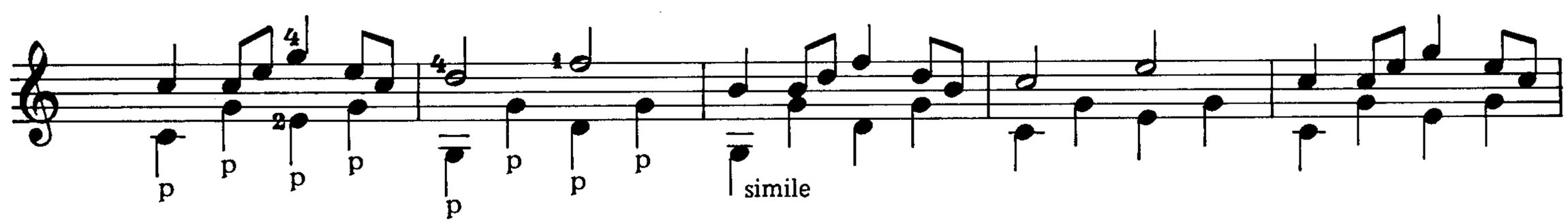
# 15. SAMBA LELÉ

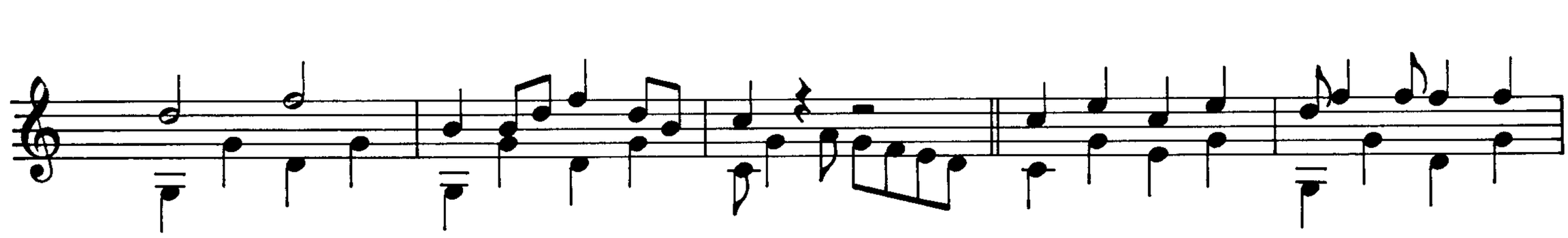
Brasilian song
Arr.: C.H.

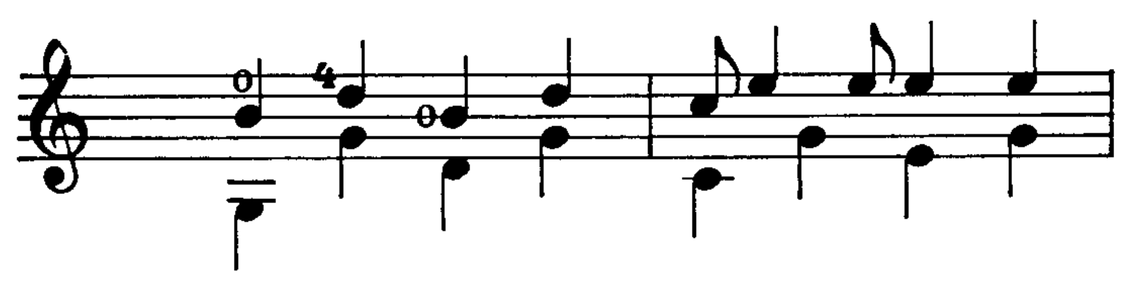
moderato



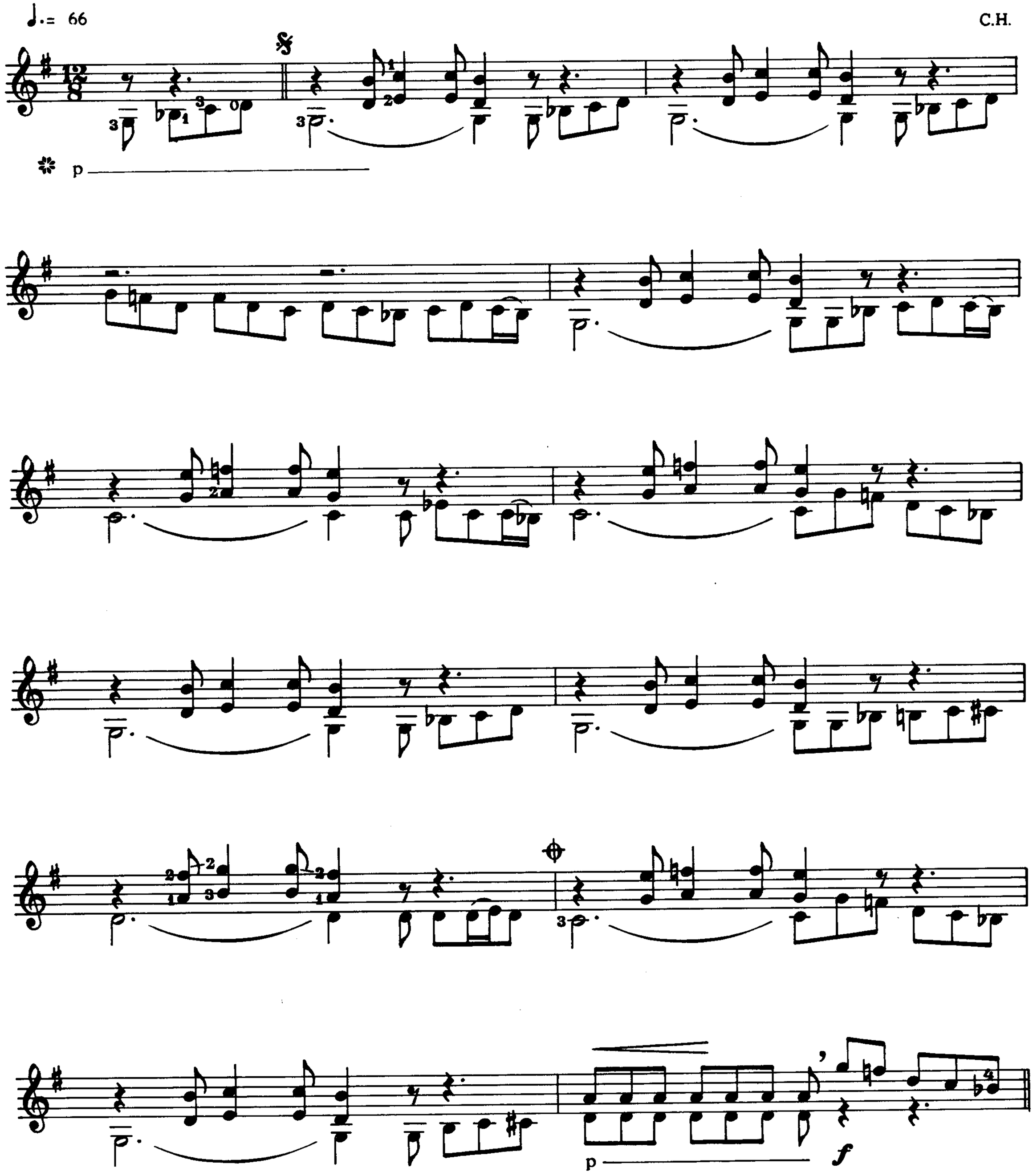








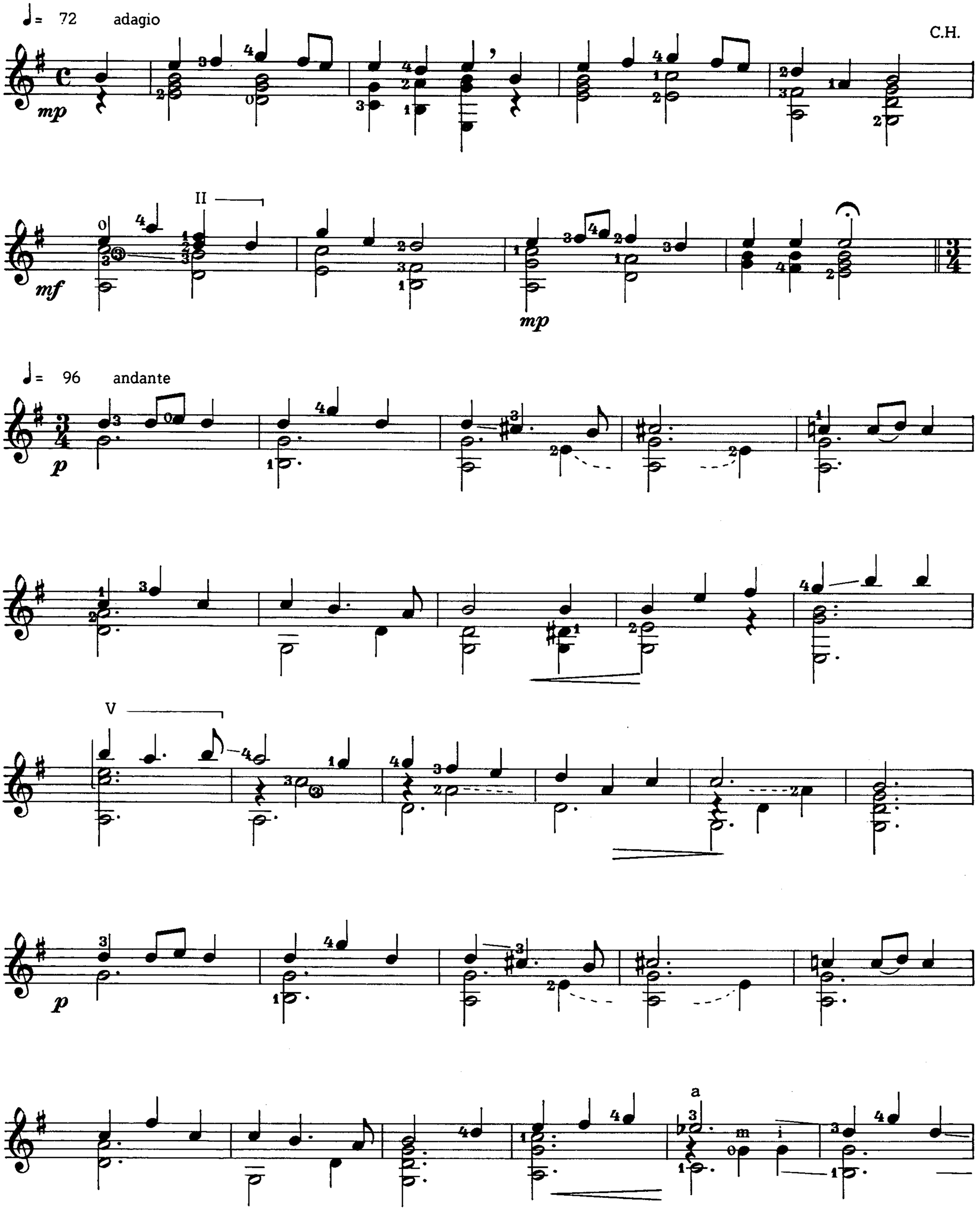
# 16. BUSY THUMB BLUES



D.S. al
poi Coda

Coda

# 17. HOME ON LEAVE



rit.

tempo primo

mf

# 18. MIDNIGHT IN MOSCOW

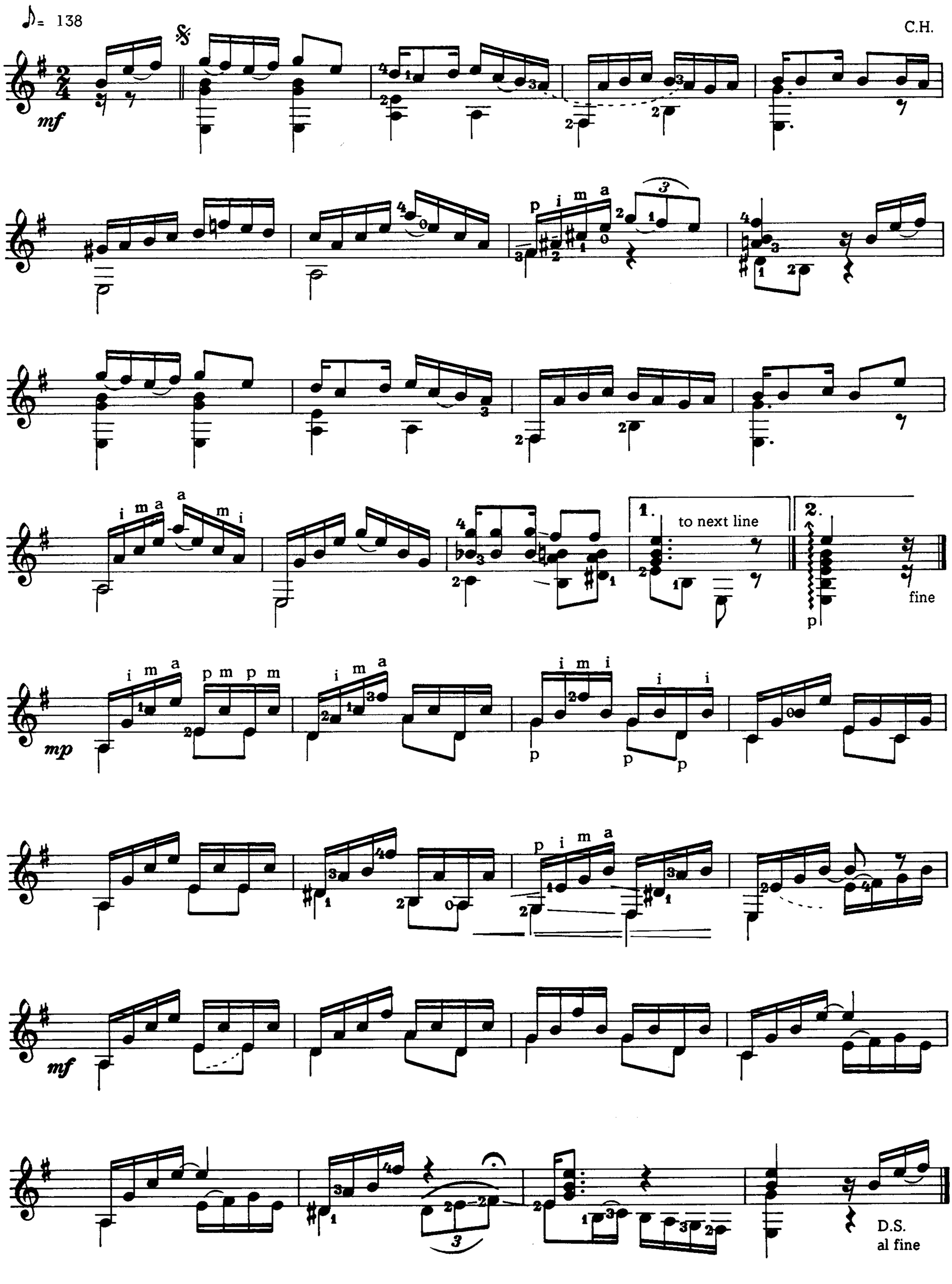
moderato

Russian trad.

Arr.: C.H.

pp

# 19. SAUDADES BRASILEIRAS



# 20. REFLECTIONS

adagio

C.H.

mp

II

II

IV

mf

p

VI IX

a m i

VII IV

8 ava

VII

pp

mp

mf

II

pp

# 21. LITTLE STEFFY'S RAG

C.H.

flageoletten ad libitum

VII

rit.

8ava

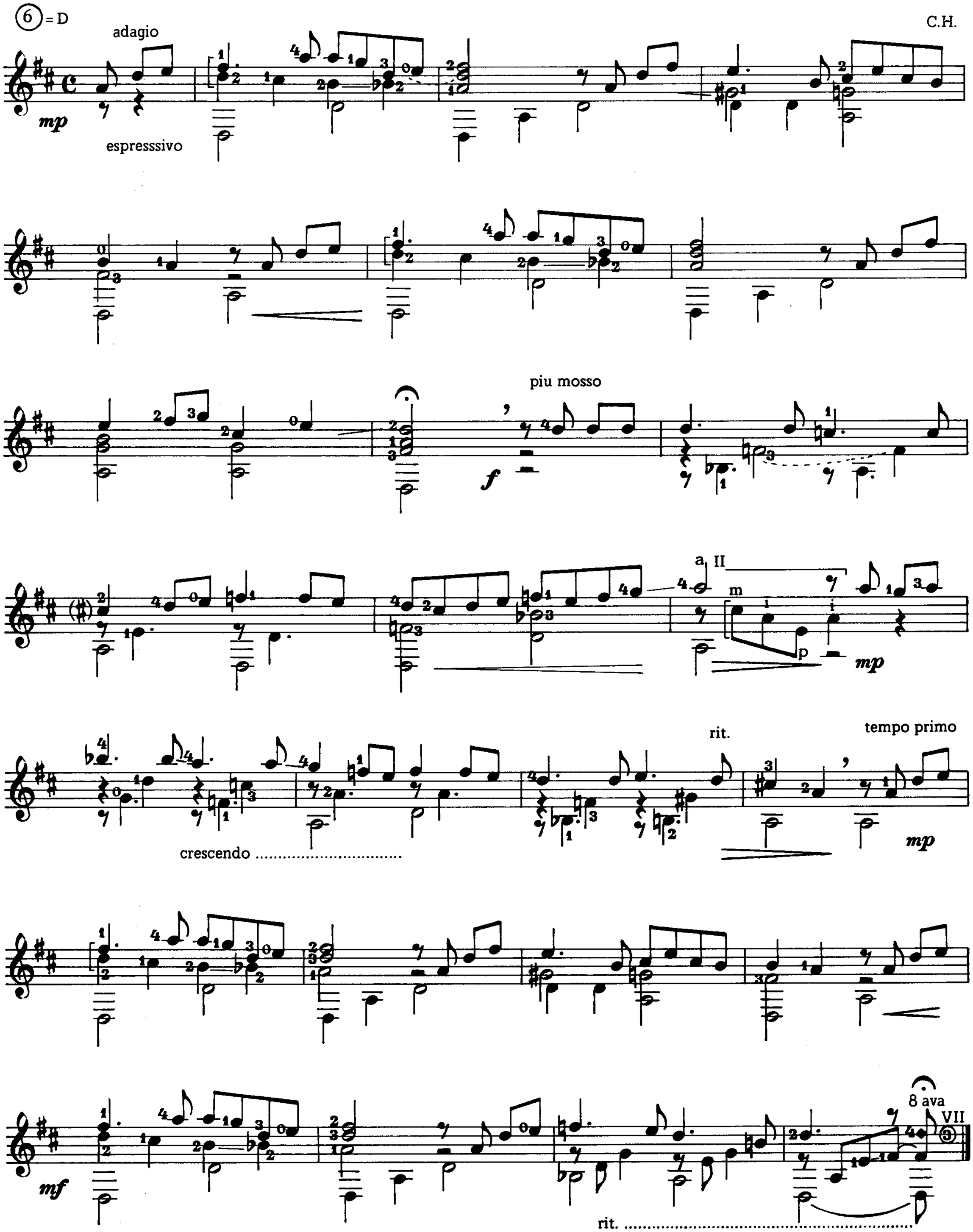
XII

# 22. FAR ABOVE CUYAGA'S WATERS

6 = D andante

Trad.
Arr.: C.H.

# 23. QUERIDO


6 = D
adagio
C.H.
mp
espresssivo
piu mosso
f
a II
m
p
mp
rit.
tempo primo
mp
crescendo .....
mf
8 ava
VII
rit. .....